History Ireland review

Christy Gillespie's *The Road to Glenough* is another labour of love – a tome of over 600 pages dedicated to the history of a now uninhabited valley in west Donegal. Although it sounds rather dry, it is anything but – that narrative of the valley acts as a microcosm of Ireland's history, from the Bronze Age to Bonnie Prince Charlie, and to documenting social history in rural twentieth-century Ireland. The book is littered with the gorgeous paintings of Rockwell Kent – just one the many individuals who sought peace and refuge in the valley – and can stand beside any coffee-table book in beauty and intrigue.